Kicking into high gear
Read all about the men's soccer team's winingest start since 2008. **Page 14** has the full story.

What's on tap?
Ben Fields '15 reviews the latest and greatest options from The Little Pub, turn to **page 8**.

Radio to Stage
Turn to **page 11** to find out who's coming for the WHCL Fall Concert.

The Spectator

Thursday, Sept. 25, 2014

Volume LV Number 4

Hamilton students join in People's Climate March

by Meghan O'Sullivan '15
News Contributor

On Sunday, September 21, more than 45 Hamilton students, alumni, faculty and staff boarded buses, cars, trains and subways to arrive at the corner of 71st St. and Central Park West in New York City to participate in the People's Climate March. Along with approximately 400,000 fellow marchers, students waited eagerly—with signs, whistles, costumes and posters—so that they could demand action from the United Nations Climate Summit, which took place on Sept. 23.

Both Hamilton's Environmental Action Group (HEAG) and Fossil Fuel Divestment Organization spearheaded the initiative to bring the marchers from Clinton, N.Y., to New York, N.Y. Whether in support of local farmers, a vegan lifestyle, animal rights, or fossil fuel divestment, all of those involved united under the notion that something *must* be done, on the governmental level, to fight climate change.

The march itself began at approximately 11:30 a.m., and many students were still in the streets at 5 p.m. It was a balmy and overcast day, with highs approaching 80 degrees. But despite the humidity, Hamilton students crossed the New York City streets with energy, shouting in unison with other marchers, that "this is what democracy looks like."

"It was definitely a hopeful scene: 300,000 people coming together from all corners of the world to participate in (what is mostly) a symbolic action is amazing," explained Risa Nagel '16, the President of HEAG. "People radiated passion: for people, for the environment, for animals, for political reform."

Many students cite the personal connections they made as the highlight of the weekend. Several were fortunate enough to run into longtime environmental writer and activist Bill McKibben, the founder of 350.org and a key organizer behind the march. Alumna Katrina Rabeler '12 posed for a picture with McKibben near Times Square. Although McKibben is one of her heroes, Rabeler said that "hearing the roar of the crowd stretching in a wave through the city was even more exciting. It was then that I realized how enormous this was. I got chills."

Hannah Trautmann '15 felt equally affected by "strength through community." Even before leaving the Hill, Trautmann remembers the positive response from the Hamilton community as one of the highlights of her weekend.

"When we were packing up my car in the student lot before heading into the city," she said, "a man and a woman stopped us and asked if we were headed to the rally. Upon hearing that we were, the woman gave us huge hugs, and thanked us for what we were doing. Sometimes you can feel alone in the effort, or ignored—but the number of people I met this weekend who shared my passion gave me hope for the future."

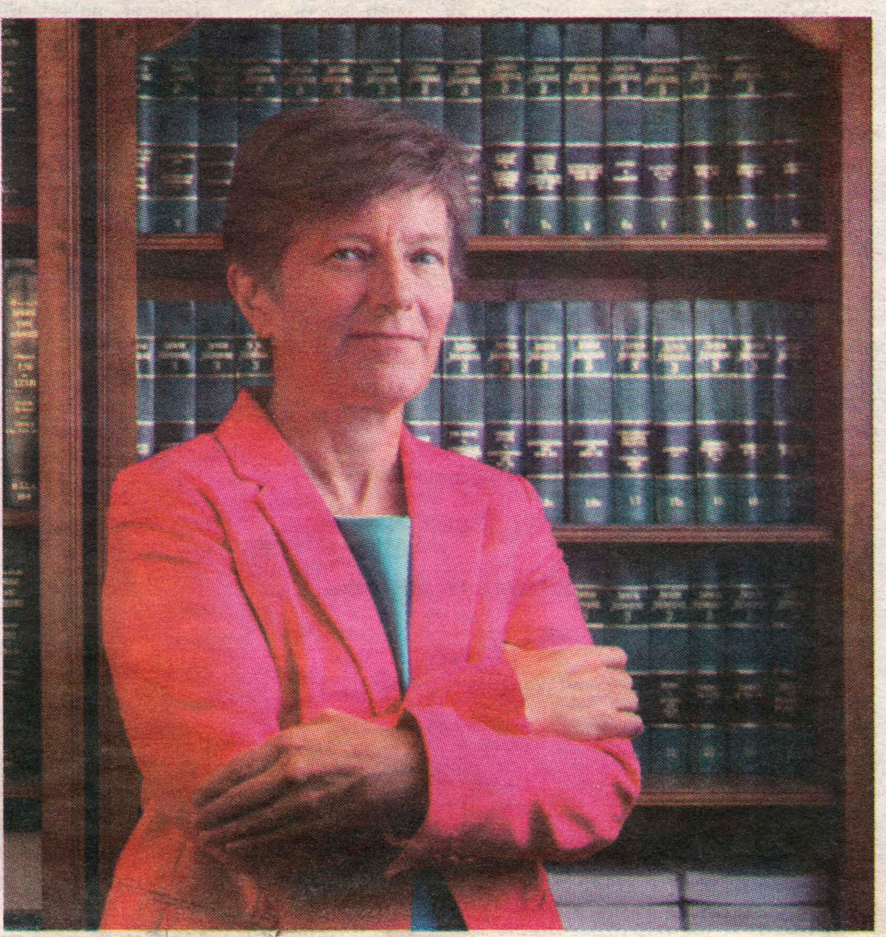
At the United Nations Climate Summit on Sept. 23, President Obama called for UN action to curb global warming and mentioned the march specifically as incentive to act, stating that "the alarm bells keep ringing; our citizens keep marching. We cannot pretend we do not hear them. We have to answer the call."

Hamilton students are acting to ensure that the president's call does not go unanswered. With the march over, another year of activism is just beginning. Thanks to the experience of being part of such a historic event, Hamilton students are inspired to keep the momentum moving on issues of importance, and are grateful for the support of the College and local community as they continue to push for action—locally, federally, and internationally.

A version of this article was originally published on hamilton.edu on Wed., Sept. 24.

PHOTO COURTESY OF RISA NAGEL '16

Hamilton students pose for a picture at the People's Climate March Sunday, Sept. 21 in Manhattan.



Mary Bonauto '83 named MacArthur Fellow

by Kirsty Warren '18
News Writer

Hamilton alumna Mary Bonauto '83, a human rights lawyer who has been instrumental in the fight for marriage equality, was named a MacArthur Fellow on September 17. A total of 21 artists, scholars and professionals received the prestigious prize this year.

"Once I realized they weren't joking, I was shocked into silence," Bonauto said of her reaction to winning the award.

Bonauto received a B.A. from Hamilton and a J.D. from Northeastern Univer-

*see **Bonauto**, page 2*

Hamilton named Ashoka Changemaker Campus

Ashoka, a global organization focused on promoting social innovation to solve pressing social problems, has designated Hamilton one of 29 "Changemaker Campuses." Next week, *The Spectator* will have full coverage of the announcment, including reactions from students, faculty, administrators and representatives from Ashoka.

"The educational goals of students are changing... Every student should get the chance to acquire the skills necessary to make a difference in the world." -Ashoka U's co-founder and executive director Marina Kim.

ASHOKA U
Changemaker
CAMPUS

PHOTO COURTESY OF ASHOKAU.ORG

"The Changemaker Campus designation from Ashoka coincides with our belief that Hamilton should prepare students not just to enter the world, but to improve it." -President Joan Hinde Stewart.

"Hamilton's educational mission is not just on College Hill, but off the hill, into the valley and within communities where our students learn in ways they cannot on campus alone." -Dean of Faculty Patrick Reynolds

Bonauto looks to continue work for social justice

from Bonauto, page 1

sity School of Law in 1987. She became the Civil Rights Project Director at Gay & Lesbian Advocates & Defenders (GLAD) in 1990 and worked to reform marriage rights in New England. Her work with Vermont colleagues in the landmark 1999 *Baker v. Vermont* case resulted in the first ruling that same-sex couples must be provided the same protections as married couples. In 2003, GLAD filed *Goodridge v. Department of Public Health*, the revolutionary decision that resulted in Massachusetts being the first state to legalize gay marriage.

"As the saying goes, much is expected from those to whom much is given," Bonauto said. "I am happy to be living in these times where the work we do at GLAD can make secure more freedoms and opportunities for others."

Bonauto said that her time at Hamilton taught her there are no "one-size-fits-all answers out there" and gave her a chance to explore many different disciplines.

"I had the privilege of presenting Mary with an honorary degree at Hamilton's 2005 Commencement," President Joan Hinde Stewart said. "The degree citation references Mary's courage, her modesty, her early pro bono efforts in support of those who suffered discrimination because of AIDS and of course her groundbreaking work on behalf of same-sex marriage. Our College has reason to be proud of the dedication and accomplishments of this distinguished alumna and of the liberal arts education that prepared her to do these things."

"As the saying goes, much is expected from those to whom much is given."
—Mary Bonauto '83

The MacArthur Fellowship, also called a "Genius Grant," awards recipients $650,000 in installments over five years. According to the MacArthur Foundation website, the no-strings-attached fellowship provides "recipients with the flexibility to pursue their own artistic, intellectual and professional activities in the absence of specific obligations or reporting requirements." Stewart noted that Bonauto is the second Hamilton graduate to win a MacArthur Fellowship for playing a leading role in a major civil rights issue. The other winner, activist Bob Moses '56, used the grant to create the Algebra Project, a foundation devoted to improving minority education in math.

Bonauto said that while she has no immediate plans for her fellowship, she will continue her work with GLAD. "I remain committed to the justice work GLAD does with LGBT people and the many issues on which we make common cause with others such as economic and educational opportunity, sensible immigration reform, ending HIV," she said.

Mary Evans '82, who attended Hamilton with Bonauto, said she was thrilled to learn Bonauto was named a MacArthur Fellow. "The intelligence, courage and conviction Mary displayed as an undergraduate are the very same qualities that propelled her to be relentless in her pursuit of the right to same-sex marriage. I'm delighted and very proud that the MacArthur Foundation has chosen to honor her as a Fellow," Evans said.

"Mary Bonauto and I were students together in the early years of Hamilton's coeducation and co-leaders of the Women's Center during a transformative time for the College. From her earliest days on the Hill, Mary's intelligence and passion were obvious, as was her courageous commitment to stand for what was right," Evans said. "It is hard to imagine now, but even with the Kirkland legacy, women were still trying to make their way at Hamilton, and I'd like to think that Mary developed some of her practice in social justice issues while navigating those issues on the Hill."

Director of Diversity and Inclusion Amit Taneja said that the campus climate for LGBTQ individuals now is very different from the time that Bonauto attended Hamilton, in part because of the education and advocacy that she, and other alumni like her have done for Hamilton and for society at large.

"Mary Bonauto is an exemplary alumna who has used her Hamilton education to make the world a more just place for LGBTQ individuals. In many ways, she is a role model for our students to think of ways in which they want to engage with the pressing problems we face as a global society," Taneja said. "On a personal note, I would not have been able to legally marry my husband had it not been for people like Mary who worked tirelessly, against all odds, to achieve this legal victory. For that I am grateful to her."

HAMILTON.EDU

Bonauto receiving her honorary degree from Alumni Trustee Stuart J. Hamilton '73 and President Stewart in May 2005

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Kirsty Warren '18
News Writer

Wesleyan University orders fraternities to become co-ed

Wesleyan University announced this week that all its residential fraternities must start admitting women. Fraternities will have three years to comply with the new rules and become co-ed, according to *The New York Times*.

"The trustees and administration recognize that residential fraternities have contributed greatly to Wesleyan over a long period of time, but we also believe they must change to continue to benefit their members and the larger campus community," Joshua Boger, the chairman of Wesleyan's Board of Trustees, and Michael S. Roth, the university's president, wrote in a statement released on Monday. "Women as well as men must be full members and well represented in the body and leadership of the organization."

The university currently has only two all-male fraternities, but they have been a source of conflict and controversy. High profile incidents, including rape lawsuits against members of both the Psi Upsilon chapter and Beta Theta Pi chapter, led to restrictions on fraternity activity. In April, a petition circulated among students and faculty calling for fraternities to start admitting women.

Last week, a female student was seriously injured falling from a fraternity house window. The university declared the house off-limits to students. Boger and Roth stated that Wesleyan has been considering the change for many years.

"Our residential Greek organizations inspire loyalty, community and independence. That's why all our students should be eligible to join them," the statement read. "Although this change does not affect nonresidential organizations, we are hopeful that groups across the University will continue to work together to create a more inclusive, equitable and safer campus."

Middlebury searching for new president

The Presidential Search Committee at Middlebury College has reviewed more than 50 applicants for a new president, according to *The Middlebury Campus*. The position will be vacated when Ronald D. Liebowitz steps down in 2015 after 11 years as president.

"We're looking for someone who can do a good job as president of Middlebury," Professor of Mathematics Priscilla Bremser said. "We want someone who can relate to students, can work with the faculty and who can convince us that he can raise money for the institution."

The committee, made up of trustees, students, faculty and administration members, says that the diverse candidates all have "a deep experience and interest in higher education."

Williams upgrades security system

According to *The Williams Record*, Williams upperclassmen exchanged their ID cards for new versions that include a proximity chip and a magnetic stripe. The new cards can be waved near sensors which recognize the proximity chip, instead of being swiped through a reader. Williams is replacing a system which is more than 20 years old, and plans to install the proximity sensors on all entrances to campus buildings, dining halls, vending machines, library checkouts and laundry machines.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Colgate students sit-in to protest school policies

by Kevin Welsh '15
News Writer

Trying to radically change how Colgate handles matters of inclusivity and diversity, this past Monday the school's Association of Critical Collegians began a sit-in protest at the Admissions Building. The ACC's demands were detailed and sweeping; emphasizing more education and awareness across all levels of the college.

For over two days the group refused to vacate the office, and if successful, the protest will spur significant changes to almost every aspect of Colgate's administration. The organization began with just four female students, but has evolved into over one hundred students protesting together.

The women who formed the organization are Melissa Melendez '15, Kori Strother '15, Natasha Torres '15 and Kristi Carey '15. The women decided to form the ACC after a series of racist and offensive posts were written on Colgate's YikYak earlier this year. The women had all previously been frustrated by Colgate's racial culture, and furthermore by the administration's continually menial efforts to correct such injustice, so they decided to try enacting change themselves. The ACC drew inspiration from the Association of Black Collegians (ABC), a group of Colgate students in the 1960s who also performed sit-in protests on similar issues. The women named themselves ACC to articulate a clear message of change, and then decided to stage this protest to vigorously propose their new demands to the administration. As of Wednesday afternoon, the group was still protesting inside Admissions with no plans of leaving.

The group's demands strike at major institutional deficiencies which the ACC finds contradict the school's mission. Its mission statement promises that Colgate will be "an inclusive institution with diverse students and faculty" that "encourages interpersonal exploration, expands mutual understanding and supports a broadened perspective." The ACC outlined their concerns and demands to the administration in an action plan detailing their proposed changes to its admission process, financial aid services, curricular structure, faculty and staff selection and training programs and study abroad program. The changes aim to provide an environment that educates all Colgate community members on different forms of inequality and privilege. While a shift in the college's social culture is also necessary, the ACC listed several structural changes they would like to see. They believe that unless the administration itself changes, continued progress will remain difficult to obtain.

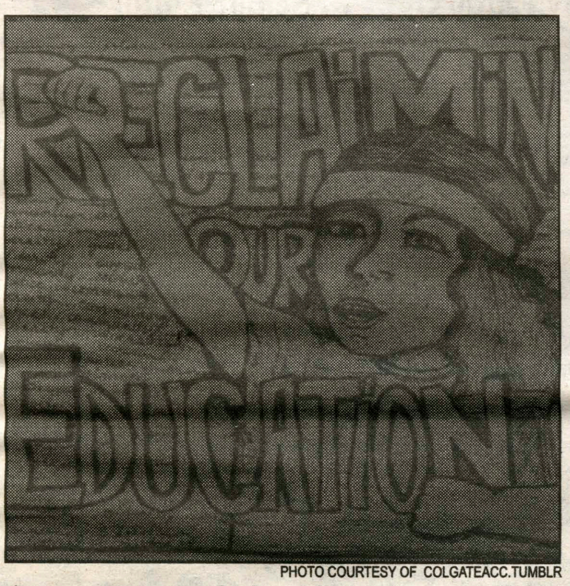


PHOTO COURTESY OF COLGATEACC.TUMBLR

A poster used by Colgate students conducting a sit-in at Colgate.

Changes to the Admission office include the introduction of "formal assessments of admissions processes to determine the efficacy and inclusivity of admissions programs and protocols." The group believes that a diverse student body is integral in a campus to truly understand and engage with cultural and societal inequity; thus effective and inclusive admission practices are key. The group also asks that "our financial aid system be held accountable for providing full work study opportunities to all students," in an effort to support students of varying socioeconomic classes upon arrival. While academic discussions are important facets of developing students' awareness and knowledge, the group asserts that the presence of a diverse student population is one of few ways all students can be actually exposed to varying disadvantaged groups and their experiences.

In terms of changing Colgate's systematic academic policy, the action plan asks that "our core curriculum be revised to bring in explicit study and understanding of systemic power dynamics and inequities." Currently Colgate requires that all students take a GE, or Global Education class, which discusses issues of social inequality and privilege; however the ACC feels this current course allows too few options for real intellectual discovery. Courses of the same name often have different content based on the professor, creating unequal student exposure. Some schools already offer courses or programs which the ACC thinks may be effective. In 2012, Skidmore College introduced the minor of Intergroup Relations, studying tensions within and between different groups. The ACC believes this could be a useful model for Colgate to use if they restructure their system.

Colgate's administration responded quickly to the protest and has come to the Admissions office to hear the group's demands and concerns, and begin negotiations. Dean of Students Scott C. Brown, Dean of Faculty Douglas A. Hicks and College President Jeffrey Herbst have all been present at the protests and have begun conversations with the organization. While the administration has made amiable overtures to the ACC, Natasha Torres '15 said, "they've been engaged," but "whether or not they are actually hearing us, I don't think so." Some students worry that the administration is trying a familiar tactic of attempting to wait out the students, and that they may not actually enact any real changes in the end. These doubts have solidified the group's dedication to remaining in the building as long as necessary.

Faculty members have also been present at Admissions, but more often as supporters than negotiators. Several professors have outwardly supported the group's goals, and several departments held faculty meetings with the group to discuss their agenda. Professors from departments such as biology and English also moved their classes to the Admission building to show their support. Since curricular change is a large part of the ACC's demands, the group thinks it is encouraging that the faculty have decided to be involved, but they still have concerns. A student noted that "the faculty have always had a hard time agreeing on things," partially referencing the creation of the GE courses, which took the faculty three years to create. Until the faculty reaches a formal consensus the group will not end their conversations with them.

The Spectator reached out to Colgate's Dean of Students and Dean of Faculty offices, but were unable to reach them.

Colgate students have been generally receptive to the ACC's protest. Some student and Greek organizations have been donating meals to the protestors, helping them maintain the sit-in. Students are still asking questions about the nature of the protests. The ACC held an open forum on Tuesday night to provide the campus with information on their motives and goals, hoping to clarify their positions. While there has been some negative backlash, particularly on Colgate's YikYak page, the ACC is not deterred.

After two days of eating and sleeping in the Admissions building the group's mood fluctuates between moments of confusion and discouragement to moments of hopefulness and determination. When asked what was keeping morale high, David Jordan '17 said, "this isn't necessarily something we want to do, but it's something that many of us feel compelled to do." Their drive does not come from desires to benefit themselves, but to stand up for what they think is right. While the original four members of ACC recognize they will never personally benefit from the group's protests, they continue on in hopes of permanently changing campus culture to allow future students to feel safe, respected and understood.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Thursday, September 18, 2014

8:07 a.m. Trouble Alarm Activation – Bienecke Village

12:40 p.m. Fire Alarm Activation – Root Residence Hall

7:15 p.m. Motor Vehicle Accident – North Lot

9:29 p.m. Motor Vehicle Accident – Sadove Circle

Friday, September 19, 2014

12:27 a.m. Alarm Activation – Sadove Center

2:15 p.m. Smoke Detector Activation – Griffin Road Apts.

8:57 p.m. Smoke Detector Activation – Griffin Road Apts.

10:32 p.m. Criminal Mischief – Dunham Hall

10:58 p.m. Marijuana/Alcohol Complaint – Bundy Dining Hall

Saturday, September 20, 2014

12:08 a.m. Medical Emergency – Bristol Center

12:49 a.m. Noise Complaint – Babbitt Hall

1:14 a.m. Marijuana Complaint – Bundy East

1:39 a.m. Fire Alarm Activation (Malicious) – Keehn Hall

3:10 p.m. Insect Complaint – Griffin Road Apts.

7:39 p.m. Medical Emergency – Turf Field

11:45 p.m. Unauthorized Alcohol – Bundy Dining Hall

Sunday, September 21, 2014

12:11 a.m. Medical Emergency – Bundy Dining Hall

12:12 a.m. Falsified Document – Bristol Center

12:26 a.m. Fire Alarm Activation (Malicious) – Bundy West

12:36 a.m. Trouble Alarm Activation – Bundy West

12:42 a.m. Marijuana Complaint – Bundy West

1:01 a.m. Criminal Mischief – Dunham Hall

1:25 a.m. Medical Emergency – Residence Hall

1:49 a.m. Criminal Mischief – Ferguson House

College must follow students' lead

Hamilton College students, faculty and alumni participated in the much-heralded People's Climate March in New York City on Saturday, September 21, along with nearly 300,000 others. Together, they demanded action on climate change ahead of the UN Climate Summit, which took place the following day. Hamilton's Environmental Action Group (HEAG) and the Fossil Fuels Divestment Organization led the effort to bring Hamilton students to the march. While they had several motivations for marching, their general message was that "something must be done."

Last year, many Hamilton students worked hard to draw attention towards the need for the College to act on climate change, specifically requesting that the school divest endowment funds that support fossil fuels and invest them in renewable energy sources. While the College did at least give the proposal some consideration, the Board of Trustees ultimately decided against moving forward with the idea. At the time, many involved with the movement and those who supported it were demoralized that Hamilton chose not to signify its commitment to acting on climate change issues through divestment. While we at The Spectator reiterate our call for the Board to divest, it is important to note that Hamilton College has made a concerted effort to combat its own contribution towards climate change over the years.

Hamilton College has taken many actions that emphasize its commitment to the cause. In 2007, President Joan Hinde Stewart signed the American College and University Climate Commitment, which asserted that Hamilton would "maintain and develop policies that are environmentally sound." Since signing that pledge, the College has been serious about abating its level of carbon emissions. It has done so by working to cut these, as measured in 2007, in half by the year 2020 in order to ultimately become a carbon neutral campus. It has established various groups and funds devoted to reducing its environmental impact such as creating the Class of 2008 Environmental Endowment Fund and the Recycling Task Force. It has also worked to use the Leadership in Energy and Environmental Design (LEED) guidelines while building new buildings or renovating old ones, in addition to maintaining the Hamilton College Arboretum, as well as the expansive acreage that the college owns in order to offset carbon emissions. Moreover, even contractors that work with the College such as Bon Appétit have worked hard to ensure that it uses local foods, as is made abundantly clear through the recent local food challenge, as well as biodegradable paper and cleaning products.

Nevertheless, without the push of a vigilant student body, it is doubtful that Hamilton College would have gotten to this point. Groups such as HEAG, Slow Food and others like them have made clear to Hamilton that it is time to take climate change seriously. The divestment movement is no exception. It sent a powerful message to the College that climate change is still as important an issue as ever – maybe even more so. It is easy to be angry about the lack of reception the issue received last year by top College officials, but it is necessary to take stock and realize just how much effort the College has put into trying to become a more green-friendly school. For that, we as students can be and should be proud of our school.

The Spectator editorial represents the opinions of the majority of the editorial board. It is not necessarily unanimously agreed upon.

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The Spectator is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

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Celebrating our 164th year in print. First published as The Radiator *in 1848.*

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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Signing the Out and Ally list will increase LGBTQ awareness

by Kevin Welsh '15
Opinion Writer

Everyone should sign the Out and Ally List. Before I start explaining why, I will allow one exception. If you are in a situation in which signing either list would cause a substantial problem in your life, then please do not feel obligated by what I'm about to say. I was privileged enough to grow up in a household, community and even attend a religious school which supported the LGBTQ community. But not everyone did, and I can recognize that people in those situations have very valid reasons why they cannot sign. As for the rest of you, listen up.

The two main arguments I hear for not signing the list are about its purpose and its perception. People wonder what the point of the list really is, and whether or not a possible perversion of the list negates its purpose. The list has a very clear, important goal, and I do not believe that any potential misconstruing of it should deter people from signing.

First, the purpose of the Out and Ally List is to help raise awareness for members of Hamilton's community who identify as LGBTQ about the presence of other LGBTQ people and supportive, vocal allies on the Hill. It is a physical manifestation of the message that you are not alone. At a school where, like most of America, the majority identifies as heterosexual and cisgender, it can certainly feel isolating for a student who does not. You cannot definitively identify an LGBTQ person by his or her appearance, so there is no easy way for someone who feels alone to find someone to reach out and talk. The list is a tangible way to find support. It demonstrates that there is a community who empathizes with LGBTQ individuals' experiences and supports their struggles. It gives nearly a thousand names to the idea that there are understanding and supportive individuals out there.

Next, there is the argument that the Out List is just an easy way for anyone on campus to see who is LGBTQ, and this potential misuse of the list undermines its purpose. This argument comes back to the age-old question of "Is it the medium's fault or is it the user's fault?" I believe that the medium can have qualities that make certain problems more likely, but that it is ultimately upon the users to act appropriately. In this case, I will head right for the users.

Unfortunately, I have to remind people that being LGBTQ is nothing to gawk at or speculate over. It is not strange or bizarre; it should not suddenly change the way you interact with or perceive a person. Certainly any part of someone's identity will influence some of his or her behaviors or feelings, so having that information can and maybe should affect your perception of them in certain, select ways. But this is 2014, and someone's sexuality or gender identity is ultimately their business. If people are scanning the Out List just to verify a hunch or supply evidence for a judgment, I implore them to reconsider how bigoted, small minded and shallow that would be. Whenever this argument is posed, I hope it is an exercise in playing devil's advocate and not truly something people do. Even if this does happen, it is hardly a valid reason to stop publishing it. The Out List should never cave to the hateful, immature vices of a small minority of this campus.

Another argument I have not heard yet on campus, but hear a lot in the social media and activism world is "This is just a cop-out way for people to feel involved without actually making them do anything." Signing the Out and Ally List is certainly a small gesture, but it is a visible, conscious gesture. If the school published a statement saying, "We support all students!" then those chiming in afterwards and calling themselves allies would be lazy and piggybacking, but if people are willing to consciously sign a list and volunteer themselves as a defender of something, that is very different. No, the list is not protesting against DOMA and, no, it is not calling attention to the struggles of trans individuals, but it is something. It is asking people, both LGBTQ and not, to look outside themselves and act on bettering the world according to their values. It is a demonstration that their feelings are genuine, thoughtful and something they actually believe in. The simple action of signing the list is a manifestation of individuals' morals and a powerful, important way to foster a sense of personal integrity and compassion for others.

I know the list is not truly that controversial, but every year I ask people if they signed, and a few people always hesitate. Not because they are homophobic, but because they have doubts and questions. For anyone on the fence, I hope I have explained the lists' merits and convinced you to sign. Let your peers know they are not alone and help create a community where we are all asked to stand up for what we believe in and help our community.

The deadline to sign the fourth annual Out and Ally List is Sept. 30. You can sign either list at https://docs.google.com/a/hamilton.edu/spreadsheet/viewform?usp=drive_web&formkey=dDZwMzRLSnhmZHNld3g4ZFl2ejIxaHc6MA#gid=0.

Contact dmc@hamilton.edu with any questions.

HAMILTON.EDU

Since joining Hamilton as Director of Diversity and Inclusion in 2012, Amit Taneja has helped to increase the Out and Ally List to over 900 signatures last year.

Thumbs Up	Thumbs Down	Who Cares?
Eat Local Challenge: Where's my Utica Club and Cider Donut sip?!	Two Fire Alarms in Babbitt on Sunday: and the firefighters weren't even that hot.	Should We Eat Insects Meeting: not necessary after the bee-parfait on Eat Local Day.
Nordic ski team interest meeting: Team of hunky skiers from Finland? Call me interested ;)	Scandal in Sadove: we mean the TV show, but also the fact that Euphoria doubled the price of its pretzels.	Shakey Graves Acoustic Coffee House: the quirky younger brother of Ghostface Killa.
Climate March: your peers drove down to NYC to march for the planet; you were too lazy to walk to Commons.	How to Change Your Life in 2 Minutes, plus free Tex-Mex: because involuntarily pooping yourself in KJ is certainly life changing.	LSATs on Saturday: Screw my future, the Cider Mill is open.

by Shea Crockett '15 and Wynn Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Translating Hamilton's educational goals

by Maurice Isserman and Writing 111: Adventure Writing.

During the first century or so of its existence, Hamilton College had a very coherent (if, by our current standards, not very engaging) academic curriculum—a lot of translating from Latin, same for Ancient Greek, plus a smattering of chemistry, mathematics, and bible study. Every single student took the exact same courses in the exact same sequence, for their four years.

About a century ago, students began to branch off into various concentrations—English, history, physics, and so forth. But the coherence of the liberal arts curriculum was preserved by a number of courses required for all students (English composition, for example), and by distribution requirements (so that students needed to take one or more science courses, social science courses, and so on down the list in order to graduate.)

As Hamilton approached its third century, however, the distribution requirements disappeared and an "open curriculum" enshrined instead. There is much to be said for the open curriculum, including the fact that students really like it. But it comes at some cost to the liberal arts vision of a broad training in a variety of disciplines.

A few years back the Hamilton faculty adopted a series of educational goals that students would be encouraged to pursue by their advisors. These goals now are emblazoned on banners across campus, presumably to encourage passers-by to devote themselves anew and even more vigorously to "Analytic Discernment!" etc. (I know they always have that effect on me.) Some of the banners also bear the injunction carved into the lintel of the Temple of Apollo in ancient Delphi, and included in the original Greek on the Hamilton College seal, to "know thyself." That is an admirably succinct educational goal, and one that has survived the test of time, three millennium and counting, in fact. Unfortunately, the official definitions of the College's other educational goals are not presented with equal clarity and brevity of expression, and will probably never be inscribed in marble for posterity's inspiration.

Therefore, as a community service, the sixteen first-year students enrolled in Writing 111, Adventure Writing, took it upon themselves to provide clearer and more precise definitions of the academic goals that now adorn lamp posts from the dark side to the light side of the Hamilton campus. The results are produced below, with student responses in italics:

Intellectual Curiosity and Flexibility-examining facts, phenomena and issues in depth, and from a variety of perspectives, and having the courage to revise beliefs and outlooks in light of new evidence. *Learn to think clearly.*

Analytic Discernment-analyzing information, patterns, connections, arguments, ideas, and views quantitatively and symbollically. *Evaluate information meaningully.*

Aesthetic Discernment-evaluating quality and value in a variety of artistic and other intellectual domains. *Appreciate art.*

Disciplinary Practice-engaging in the focused and sustained practice of disciplinary techniques and methodologies in order to acquire mastery of a specific ability or craft *Acquire mastery of a subject.*

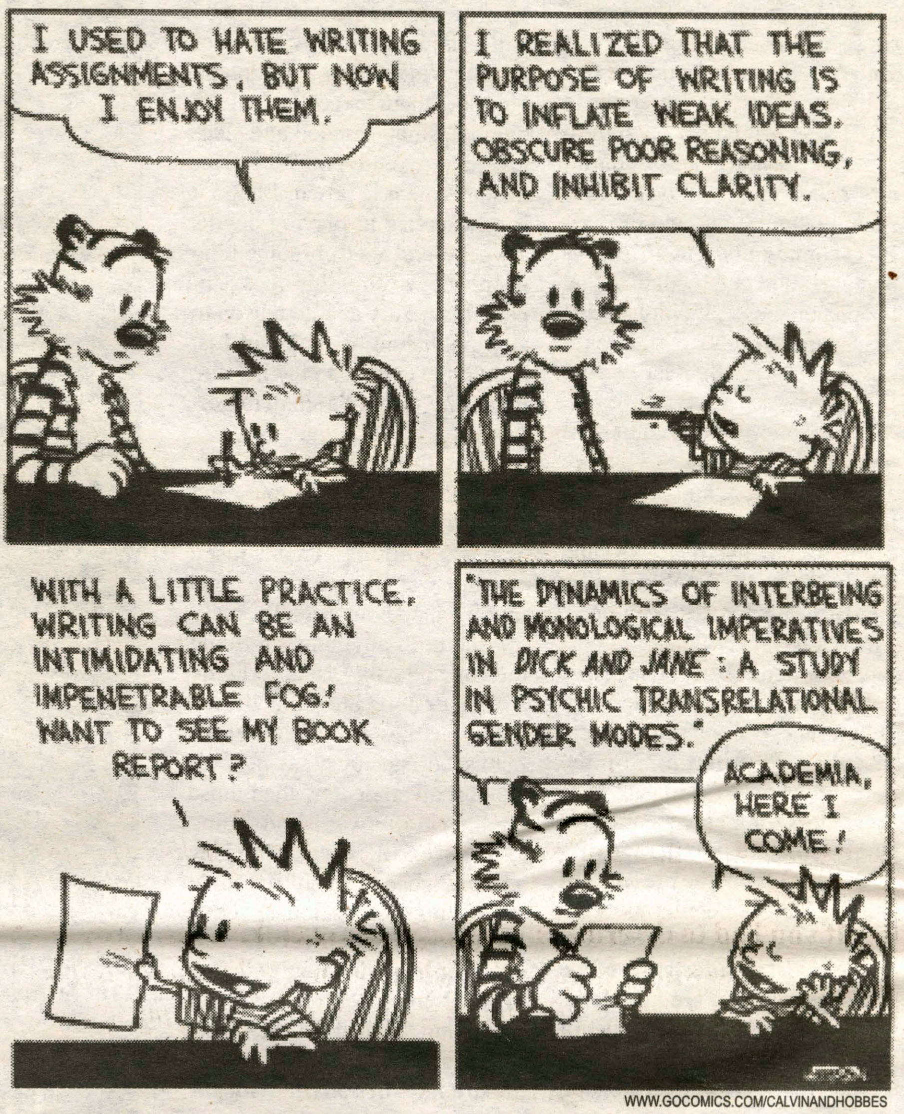
Creativity-imagining and developing original ideas, approaches, works and interpretations, and solving problems resoucefully. *Be creative.*

Communication and Expression-expressing oneself with clarity and eloquence, in both traditional and contemporary media, through writing and speaking, and through visual aural, gestural and other modalities. *Express yourself clearly.*

Understanding of Cultural Diversity-critically engaging with multiple cultural traditions and perspectives, and with interpersonal situations that enhance understanding of different identities and foster the ability to work and live productively and harmoniously with others. *Understand differences and co-exist.*

Ethical, Informed and Engaged Citizenship-developing an awareness of the challenges and responsibilities of local, national and global citizenship, and the ability to meet such challenges and fulfill such responsibilities by exercising sound and informed judgment in accordance with just principles *Give back to your community.*

Maurice Isserman is the Publius Virgilius Rogers Professor of History at Hamilton College, and teaches Adventure Writing every fall to incoming first year students.



WWW.GOCOMICS.COM/CALVINANDHOBBES

THE SOAPBOX

Miley Cyrus, her music and the Mexican flag

The Soapbox gives students the chance to express their viewpoint on a range of important issues on and off the Hill. Send your submissions to spec@hamilton.edu

by Cesar Renero '17
Opinion Editor

Last Tuesday, Sept. 16, on Mexican Independence Day, Miley Cyrus gave a concert in the city of Monterrey, in northern Mexico. During the show, Cyrus twerked against the Mexican flag, effectively flossing her butt with the national icon. As a Mexican, I am incredibly angry about this incident.

Anybody would be angry at someone disrespecting their nation's flag, but I believe Mexicans are particularly touchy about it. We consider it improper to display the flag outside our homes if it isn't September (the month of our Independence Day). In fact, flags are normally only flown all year long by government buildings. We hardly even put our flag on pins, bumper stickers or anything that could get dirty; we have too much respect for it. Mexico even has a national folk hero, who made his name by jumping off Chapultepec Castle wrapped in the Mexican flag, to prevent the enemy from capturing it during a battle.

For Cyrus to disrespect the Mexican flag on our national holiday is an enormous insult. Furthermore, she showed absolutely no contrition about the act. In an interview after the incident, she stated that she did not care what people thought, even though the Mexican government has announced it will launch an investigation into the issue. Disrespecting the flag is illegal under Mexican law, and can result in up to three days in jail.

This incident is consistent with Cyrus's general "bad girl" persona, an image which she has fostered since approximately 2013, and which particularly emphasizes defying authority. The transformation has succeeded in completely cleansing our memories of her Hannah Montana innocence, and has made Cyrus a common conversation piece. Clearly these antics, such as disrespecting the Mexican flag, and the themes of her recent songs, are designed to be eye-catching and provocative.

Cyrus is part of a general trend in modern music that objectifies women, and trivializes alcohol and drug use. Before I sound too preachy, I would like to clarify that I believe drug use is a private choice, and it is my personal belief that every sentient adult has the maturity to decide what and how many substances to use. However, the trivialization of women, and the glorification of sex in the context of subdued consciences due to drugs, is not something I agree with.

Her single "We Can't Stop" is a good example. The song seems to describe an "ideal" party, with lyrics including "Can't you see it's we who own the night?" However, the song also describes the party as having "red cups and sweaty bodies everywhere." In an age when college students are more keenly aware of issues regarding sexual assault, especially when alcohol and drugs are in the picture, Cyrus's message seems to be going in the complete opposite direction. She continues with a comparison: "home girls here with the big butt/ shaking it like we at a strip club," effectively stating that a good party is one where guests are to be entertained by the objectification of women as sexual objects. The girls' primary appeal is merely sexual, de-personifying and dehumanizing them along the way.

This is also not to say that a party cannot have drugs, alcohol and sex. However, college students should inform themselves and discuss with others the importance of consent, particularly when under the influence. Hamilton will see a Sexual Assault Protest next Tuesday, Sept. 30, and I believe it will be a good opportunity to think about the small things we may take for granted that normalize sexual aggression at social events. Parties should be fun, and people can partake in alcohol and drugs if they so choose. But people should also be aware of their negative effects, specifically when they decrease inhibitions and result in sexual aggression and violence.

So what to do with Cyrus? Personally, I will not stand to hear her music blast out of my speakers, not only because she insulted my country in one of the worst imaginable ways, but also because she is the representation of what I consider to be a bad trend in modern music: that of the objectification of women and glorification of substance-induced sex. I appeal to you, Hamilton students, to listen to your party-music sober, and see if the lyrics call women "bitches," or equate drunken violent sex with fun. If it does, reconsider playing it the next time you throw down, because you may be inadvertently perpetuating a decidedly wrong way to view women, parties, alcohol and drugs.

Cesar is a World Politics major and Music minor. Born in Minnesota, he grew up in Mexico City. Besides The Spectator, he is also involved in the Debate Society, the Fine Dining Society, Rainbow Alliance, and writes for the Duel Observer. His interests include film production, short-story writing and musical composition.

Bachelor and Bachelorette

Benjamin Goldman '17

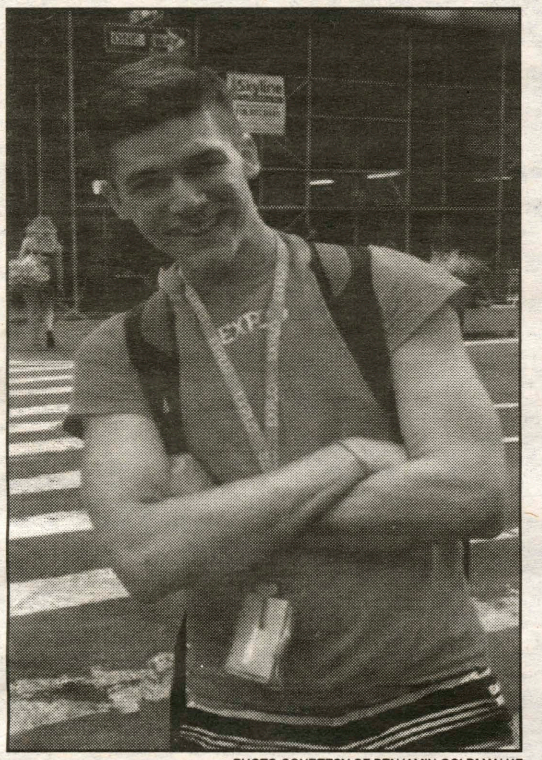


PHOTO COURTESY OF BENJAMIN GOLDMAN '17

Hometown: *Holly Springs, North Carolina.*
Home on Campus: *Dunham 109.*
Major: *Sociology.*
Turn On? *You know when you're making out with a guy and then he goes out of his way to softly bite your neck? Damn, that is so hot. Oh, also when a guy has a really toned back and triceps.*
Turn Off? *Bad hygiene—I can't even.*
If you were a dorm which would you be and why? *I wouldn't be a dorm... there'd be people living in me and that'd be too much commitment (Thanks MJ <3).*
Lights on or lights off? *Off for hook-ups; dim, hot lighting for love making.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *All I can say is that Beyoncé and Lana del Rey had a really hot and steamy night on March 31, 1995... I was born nine months later.*
What advertising slogan best describes your life? *I like Levi's "quality never goes out of style." Although I do have "Nosce te ipsum." tattooed on my back.*
What TV genre best describes you? *Dramedy.*
What's the best pick-up line you've ever used/had used on you? *The best pick up lines I've received are unspoken. A sexy smile will woo me faster than anything you can say.*
What's your type? *I really like guys with warm smiles, piercing eyes (strong eye contact is so sexy) and who are passionate. Good kissing and good cuddling are really nice things too but those are traits that can be learned, I need him to be able to captivate me.*
What are three things you cannot live without? *My most loyal friends, my incredible siblings and travelling.*
What's your spirit animal and why? *Beyoncé is my spirit animal.*
If you could break one rule at Hamilton and get away with it, which would you choose? *I would really like to throw a party on the roof of South complete with mood lighting, a sleek dance floor and a lot of champagne.*
Who would you say is your campus crush? *All the boiiz of Babbitt 24.*
Who would you say is your faculty crush? *I can honestly say I've never thought about this before... I'd love to love Kimberly Williams in the DMC but it'd never work out.*
What is the weirdest thing currently in your room? *My stock of over 100 condoms... but only because I'm an RA... duh.*
If you could remake the points system, what would be the number one offense? *Sexual assault/rape. The second would be hate crimes/bullying.*
If you were a food, which would you be and why? *I would be a dark chocolate truffle topped in caramel and topped with sea salt.*

Sara Wortman '15

PHOTO COURTESY OF SARA WORTMAN '15

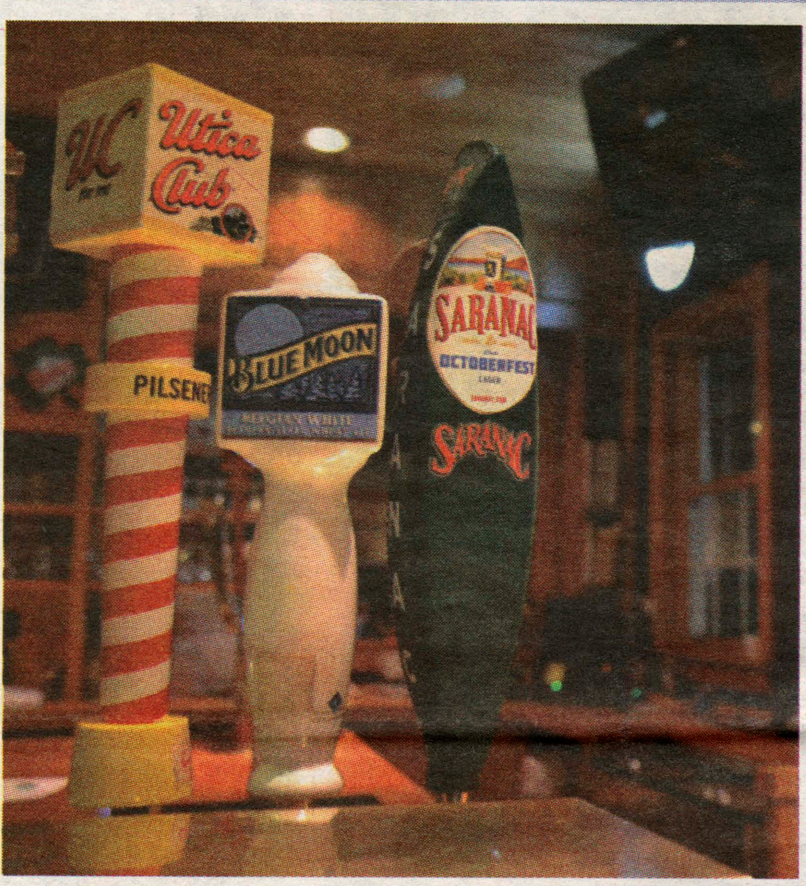
Hometown: *New Canaan, Connecticut.*
Home on Campus: *Babbitt 33.*
Major: *Studio Art and Math.*
Turn On? *Humor.*
Turn Off? *Selfishness.*
Lights on or lights off? *Off.*
If you had to describe yourself as the love child of any two musicians, whom would you pick and why? *Shakira and Beyoncé. Not sure why or even if that would apply to me, but how amazing would that child be? Truly* Destiny's Child.
What advertising slogan best describes your life? *"Energia que contagia"—Guaraná Antarctica.*
What TV genre best describes you? *Old school Disney Channel. I'm talking some serious* Even Stevens *and* That's so Raven.
What's the best pick-up line you've ever used/had used on you? *"You are like a candy bar: half sweet and half nuts."*
What are three things you cannot live without? *Family, tea and bananas.*
Where do you go when you want to be alone? *The senior studios.*
If you could join one group on campus, what would it be? *Shameless plug... DJ Club.*
What's your spirit animal and why? *A fox for being clever. A koala bear for my napping habits.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Going downtown on the Jitney past 10 p.m. I know, wild child.*
What would you give a thumbs up? *Squirrels of Hamilton.*
What would you give a thumbs down? *The dining hall limit on my banana hoarding from McEwen.*
Who would you say is your campus crush? *Those super funny good-looking kids with amazing music taste that work Opus brunch.*
Who would you say is your faculty crush? *The cute old professor that comes to Opus 2 every morning and gets half regular half flavored (and an oatmeal raisin cookie in the afternoon). The most adorable and sweetest man I've never taken a class with.*
What is the weirdest thing currently in your room? *Hello Kitty microwave.*
If you could remake the points system, what would be the number one offense? *Not being friendly or saying hello to all the people that work at Hamilton.*
If you were a food, which would you be and why? *Papples or Asian Pears. Because I love pears and I'm Asian.*

What's on tap at The Little Pub with the Biggest Beer Selection

by Ben Fields '15
Senior Managing Editor

Few places on this campus offer the opportunity to relax quite like The Little Pub. Whether it's a Tuesday night and you're feeling the desire to sit down and try your hand at trivia or you want to get to know a professor better over a beer at Happy Hour on a Friday, the Pub is the place to be. With roughly fourteen beers on tap, depending on the night, and many more bottled, few places near campus can match the line up Chad Marshall has put together.

So, grab a pint and some popcorn and enjoy yourself at the Pub. If you're a beer connoisseur, you are likely to be able to pick out what you want just from the extensive chalk-written menu, but if you need a little help, here's a few of the top beers on tap right now.



Upstate Common Sense Ale

This is a normal American Amber Ale. If you're looking for a relatively simple, but reliable beer, this will quickly become a go-to. With a mellow aroma and gentle taste, even the wine-lover can appreciate this beer. $5, 5.3% ABV

Ommegang Hennepin

A traditional farmhouse Saison and boasting an impressive 95/100 on BeerAdvocate, this is one of my favorite beers at the Pub. Saisons tend to be more spicy and full of taste than most beers. This one particularly has a great flavor that incorporates both hops as well as ginger and coriander. While it might shock your taste buds at first, you'll want another. $5.50, 7.7% ABV

Saranac Legacy IPA

A pleasant enough IPA, Saranac's Legacy will do for the newfound hops fan. It's not quite as hoppy as the Flower Power, but with a nice aftertaste and solid aroma. Saranac proudly claims this is one of their oldest recipes, and it has been a local favorite for the last 25 years. Not the bitterest of IPAs, this beer often requires two or three tries to really get hooked. $5, 6.5% ABV

Ithaca Beer Flower Power

Don't be fooled by the name; this is not your grandmother's Flower Power. Also ranked as a world-class beer, Flower Power is a high-powered, high ABV India Pale Ale. While it does have a few fruity notes to it, this is a beer for the hops lover. Ithaca proudly hops and dry-hops this beer five different times during the brewing process, giving it a very hoppy and fun taste. $5, 7.5% ABV

Utica Club

A classic American style pilsner, Utica Club is Matt Brewing's staple product. Replacing Bud Light this year as the Pub's go to cheap beer, UC is always a good choice. Decidedly not the fanciest of beers, but for a down-to-earth, no-frills beer, this might be your best bet. An added bonus of this beer: it's got more history than all the other beers at the Pub combined. UC was the first beer to sold following prohibition in 1933. $3, 5.0% ABV

PHOTOS BY MICHELLE CHAPMAN '17

A Flight of Falling Leaves

Although not actually on tap, one of the best features at the Pub is the new flights. Offered in small glasses, flights give you the opportunity to try four different beers, or ciders, expertly matched by Chad. These flights will change throughout the year depending on the season. The current flight, aptly named by this writer has three very autumnal beers as well as a great cider. Because one must always drink from light to dark, that's how this review will go.

The flight starts out nice and sweet with a Californian blackberry pear cider from **Crispin Cider**. Although rather sweet, this cider has a nice tang to it, and gives you a great start to your drinking experience.

Following the Crispin comes the local **Saranac Octoberfest**. A fairly traditional German-style lager, this beer has a very nice, if reasonably simple, taste. It is a great addition to any fall beer collection, and will serve you well whether you need to relax on a Wednesday evening, or get going on a Friday afternoon.

Next is the best, and most surprising, beer of the lot. Coming from Southern Tier Brewing, a semi-local brewery in Lakewood, NY, near the Pennsylvania border, is **Pumking**. While local beer drinkers will be familiar with Saranac's pumpkin ale, this is something else. The Pumking is an imperial ale with lots of pumpkin in it. Don't be fooled by the sweet taste, this beer still packs a punch weighing in at an impressive 8.6% ABV. Perhaps it is best described by the brewery itself: "At first sip, a magical spell will bewitch your taste buds, yet another victim enraptured by the Pumking."

Although it is hard to measure up once you've tasted the Pumking, the oldest beer in the flight does a decent job. Hailing as the only international beer on the menu, **Guinness** makes for a delightful end to this flight of beer. With its creamy head, this strong dark stout finishes the palate on a high note and gets you ready for whatever you might pick next at the Pub.

From Where I Sit:
Hamilton's International Perspectives

by Priti Kharel '18
Features Contributor

PHOTO COURTESY OF PRITI KHAREL '18

As I stood in front of the microwave in Commons I was struck by the question, "Is there electricity right now?" Intuitively, I took out my cellphone to look over the power supply schedule. Then suddenly lightning struck! "Oh, I am in the US," I thought to myself.

This is the first time that I have been outside my native Nepal. Having just arrived, my notions on how systems work oscillate between two worlds: the world where I came from and the world where I am now, and will be for the next four years. These two worlds are so different from each other that it is taking me quite a while to adjust to the new setting. And a large part of this new setting is 24 hours of an unrestricted supply of power.

The fact that I am amazed by the reality of 24 hour power might sound surprising to many people reading this. Back in Nepal, we have power outages, commonly referred to as 'load-shedding'. This means a minimum 2 hours of power loss in the summer and a maximum 18 hours in the winter on a daily basis.

Power outages in Nepal result primarily from a very low production of electricity that cannot adequately meet the surging demand for it. The low production can be attributed to Nepal's political instability and absolute dependency on hydroelectricity for power. Political instability has slowed the ongoing construction of hydropower plants, creating a short-term shortage of available power. Many investors have been prompted to withdraw hydropower investments due to uncertainty regarding the country's financial market, which directly affects the country's long-run production of electricity. Also, Nepal's fast-flowing rivers, which are the country's primary source of electricity production, freeze during winter. This results in a massive decrease in the production of electricity.

There is no doubt that Nepal's economy is heavily affected by load-shedding, as many industries are unable produce at their potential level. Power outages increase the cost of production for the existing firms, as they have to use alternative and expensive energy sources. Consequently, many goods experience either a rise in their price level or a decrease in their quality. Meanwhile, the uncertainty in the energy sector discourages new firms from joining the market. The lack of new industrial projects has contributed to Nepal's high unemployment rate, 46% in 2008 according to the CIA.

Power outages affect Nepal on a national scale but, more importantly, the lack of power impacts individuals as well. Accustomed to the conveniences of electrical appliances, people have found power cuts to be a major setback in their daily lives. For years, we have had to change the patterns of our routines judging by mobile applications that were set to remind us about the power supply schedule. I remember how the entire community used to wake up in the middle of the night just to pump water and charge their phones and other appliances because the power would only be available at that time. There were many passionate Nepalese sports fans who could no longer gather to watch their favorite teams playing on television. As a student, I often had to study using battery-powered lanterns. There were times when I had to stop doing my work because I had no source of light. Of course, over time, everyone adapted and we learned to live 'normal' lives. Indeed, life with power cuts was what became normal.

As I grew up, I began to realize that the power outages were responsible for routine behaviors. For example, it is during power outages that all the members of my family gather together, cook food and have lively conversations. These gatherings are much more precious and enjoyable than watching television or scrolling through Facebook pages ever could be. During the blackouts, I used to go outside and embrace the night sky, with stars that shimmered brightly in the natural darkness. There are so many other aspects of life that technology overshadows, and most people fail to realize what they are missing. Granted, living with electricity is normal for Americans, but for me it is a luxury that I have learned to appreciate. I remember those moments of happiness back home when power was supplied earlier than it was scheduled. It felt as if someone had provided me with an unexpected gift.

Now at Hamilton, I microwave my morning milk everyday with a sense of longing for those moments with my family. Yet I am so privileged to be at Hamilton, where I know I can turn a light on to study any time of day or night—so I will adjust to my life as a student here with a smile on my face.

"From Where I Sit" is a column dedicated to the international voices of Hamilton's campus. If you are an international student and are interested in contributing a column, contact Sarah Rahman (srahman@hamilton.edu).

Hamilton joins online learning community

by Sirianna Santacrose '15
Senior Editor

Two years ago, MIT and Harvard University founded EdX, a nonprofit learning platform designed to promote global education equality by offering free online courses to the public. Members can sign up for anything from "International Criminal Law" to "Relativity and Astrophysics." Professors from more than forty higher education institutions around the world, including Osaka University, Madrid's Universidad Autónoma, Berkeley University, Cornell and Dartmouth, teach the courses. Last March, Hamilton and Colgate University proudly announced their joint membership to this online education co-op.

A major benefit of joining edX was the chance to strengthen its representation of liberal arts schools. While Davidson and Wellesley are also members, the inclusion of Hamilton and Colgate will help diversify the kinds of courses offered by those at larger institutions.

As Dean of Faculty Pat Reynolds said, "Given the attention online educational technology has received in recent years, I think it is also important that residential liberal arts colleges are actively involved in shaping at least a part of that conversation... Membership in edX gives Hamilton, and our liberal arts college member peers, a seat at one table where that conversation is vigorous."

EdX is based on the belief that online learning acts as a democratizer. Anyone with an Internet connection can register for free courses in under a minute and gain access to a variety of videos, automated feedback and interactive learning features, all of which they can use on their own time. As hundreds of people can sign up for the same course, the EdX platform includes discussion forums in which students may chat with one another about course material and assignments.

Next spring will mark the formal start to Hamilton's edX course offerings, which will act as part of Hamilton's three-year-long pilot program. Religious Studies Professor Brent Plate and English and Creative Writing Professor Doran Larson have both agreed to spearhead this initiative.

Professor Plate's class, entitled "Spirituality and Sensuality: Sacred Objects in Religious Life," will include a variety of interviews and visits to off-campus sites to enhance edX students' understanding. Plate is excited to continue experimenting with technology and media, as he has done increasingly in recent years. He expressed his feelings, saying, "I'm excited! It allows me to think about how to teach in a different way to a different group of students. It will change the way I teach in traditional settings." The course will run for seven weeks.

Larson's "American Prison Witness" class will not be in a pure lecture style, either. He plans to center this course on texts written by incarcerated people and to use interviews with a variety of those involved in the study of the American penitentiary system, including social scientists. Other resources, such as animated graphics, will accompany his online course. While Larson agrees that democratizing education is a wonderful idea, he also commented on the restrictions created by online learning environments: "The limitation is that it selects out people who have easy access [to the Internet] and leisure time. It tends to be taken up by people who already have an education."

Nevertheless, when asked about the possibility of criticism in response to making courses taught by Hamilton professors free of charge to the public, Larson emphasized that these offerings are not for credit. "It doesn't lessen the value of a Hamilton degree," he said. "It can heighten it... The higher profile faculty have, the more value people will set on the degree that faculty at Hamilton make possible."

Dean Reynolds noted that he is even hesitant to call Hamilton's edX offerings 'courses'. "They do not come near what we consider 'a Hamilton course,' either in terms of the professor's teaching, our expectations of a student's learning or the academic support we provide for that process," he said. However, to Reynolds, these edX offerings represent a much broader intention: educational outreach.

He added that our involvement in edX will provide the "opportunity to interested alumni and the public to learn about the innovative scholarship and glimpse the wonderful teaching of our faculty."

After three years, Hamilton will assess the results of its involvement in edX relative to the amount of time, money and work put into it. In the meantime, Reynolds' hopes for the immediate future include expanding alumni engagement with the College and providing an opportunity for public scholarship and increased educational outreach.

In terms of Hamilton's partnership with Colgate, Reynolds sees great potential in "sharing resources and expertise on the production side, [while bringing] our participating faculty members together to share their experiences with each other." With two fascinating edX courses already in the works for next spring, Hamilton is posed to enhance its influential role in the education community alongside other top schools throughout the world.

MEETUP.COM

Faculty concert wows audience

by Ian Baize '17
Arts & Entertainment Contributor

Music filled Wellin Hall on Sunday, September 22, Hamilton instrumental lecturers Allan Kolsky and Sar-Shalom Strong performed a recital together, on clarinet and piano respectively. They performed pieces by Brahms, Reich and Nielsen before being joined by percussionist Michael Bull for another piece, Nielsen's "Clarinet Concerto."

For the performers, this recital served as a test run of some of these pieces, notably the "Clarinet Concerto," which Kolsky and Bull will be performing as a full orchestral version with Symphoria in November. Composed mostly of members of the now-defunct Syracuse Symphony Orchestra, Symphoria is a group that performs across Central New York. Kolsky is Symphoria's principal clarinetist while Bull is the principal percussionist.

The program centers around Nielsen's piece, which, as Kolsky put it, represents a "technical tour de force" meant to exemplify the "versatility" of the clarinet's sound. In that spirit, the other three pieces, Brahms' "Sonata in E-Flat Major," Reich's "New York Counterpoint" and Nielsen's "Fantasy Piece in G Minor," all showcase vastly different sides of the multi-faceted instrument.

The Brahms sonata, with which Kolsky and Strong opened, demonstrates a certain amount of versatility on the part of both players. The most remarkable aspect of the piece, across its three movements, lies not in its flowing melodies or periodic increases in intensity, but rather in the subtle interplay between clarinet and piano. Credit for this must go partly to Brahms for composing a piece in which musical ideas are effortlessly passed off and responded to between the two parts, but just as much must go to the performers for communicating so well with each other. Despite the totally different natures of the clarinet and piano, there were times, particularly in the softer sections, when Kolsky and Strong blurred the lines so expertly that the two instruments were practically indistinguishable.

New York Counterpoint is a thoroughly experimental piece by contemporary classical composer Steve Reich. Involving a solo clarinetist accompanied by a recorded track of ten clarinets, it uses this stereo orchestra to first introduce new patterns and then repeat them. While "New York Counterpoint" is perhaps the least technically impressive piece on the program, it compensates by having a more distinct personality than the other three, whether in the pulsating wall of sound caused by all ten recorded clarinets repeating the same note that the piece opens with, or with the jagged syncopation of the later melodies. It is a testament to the success of this piece that small, subtle shifts, even if only in one out of ten recorded clarinets, change the texture dramatically through their repetition.

HAMILTON.EDU
Lecturer in music Allan Kolsky performed for the Hamilton community on Sunday

The two Nielsen pieces were so similar in character that they merit being discussed together. The Fantasy piece lived up to its name, with lyrical melodies throughout and a somewhat ominous piano accompaniment, both of which built towards a hectic finale following a vast increase in tempo. The result was a more dramatic and engaging piece, even if it was merely five minutes long. Preceding the "Clarinet Concerto," Kolsky talked briefly about how Nielsen wrote clarinet pieces to reflect the personality of his clarinet player, Aage Oxenvad, who was noted for having both a genteel, polite personality but also a violent temper. To represent this, Nielsen wrote both flowing, lyrical passages and furious technical ones, a point which Kolsky illustrated with recorded excerpts of Nielsen's Woodwind Quintet and Symphony No. 5.

Sure enough, the "Clarinet Concerto" exemplified this two-faced nature, which was further exaggerated by the presence of the snare drum. The fast angry passages in particular benefitted from Bull's playing, which made an already furious, cascading barrage of notes seem even more intimidating. Further adding to the interest of the piece was the fact that Kolsky navigated the entire concerto without using music at all, tackling fiendishly difficult passages, tempo changes and dynamic shifts while hardly breaking a sweat. The audience noticed this professionalism, listening in rapt silence for the entire concerto before erupting into a standing ovation at its conclusion. All in all, the concerto seemed to embrace the clarinet's "bad side," turning otherwise unpleasant sounds and tendencies into a thoroughly amazing experience.

Kolsky and Bull will perform the full orchestral arrangement of Nielsen's Clarinet Concerto in the Crouse-Hinds Concert Theater of Syracuse. More information available at www.experiencesymphoria.org.

WHCL 88.7FM

Show Profile:

Rules of Basement Banter

Tuesdays at 9 p.m.

with...

Eli Shakun '16, Conor Bradely '16 and Brian Sobotko '16

CLKR.COM

What?

The Rules of Basement Banter combines two of WHCL's best shows from last semester. Brian Sobotko (from the Rules of Shotgun) teams up with Eli Shakun and Conor Bradley (from Basement Banter) to form a delightful combination of humor, wit, and music. This radio show combines a great mix of music with some stories, games, and guests.

Typical Playlist and Topics:

"Country Pocket" – Parsonfield

"Tightrope" – Walk the Moon

"Dosed" – Red Hot Chili Peppers

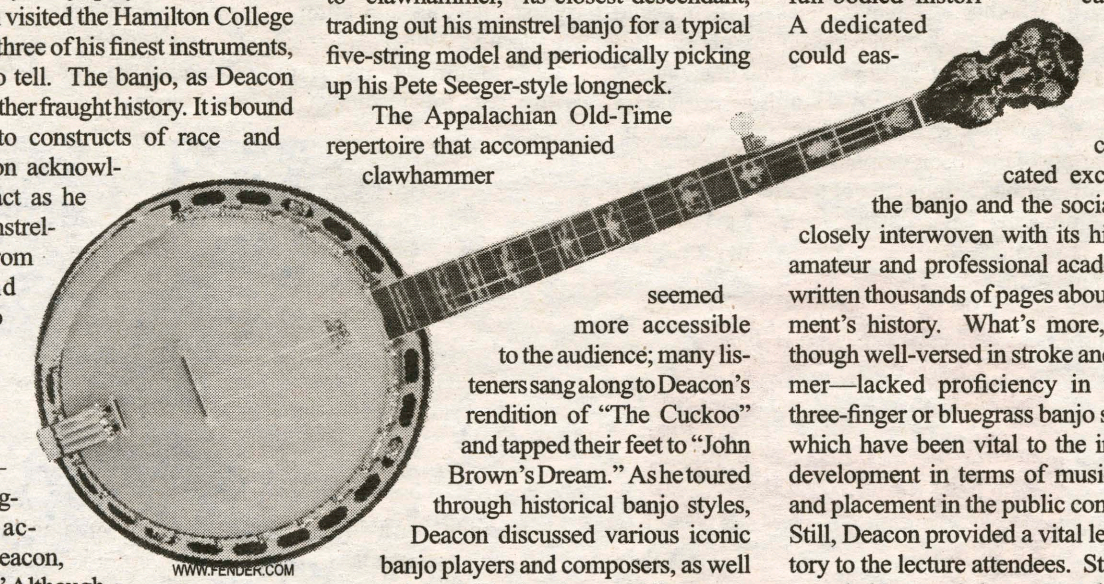
Hopes for study abroad in Sweden next semester

Check-ins with former WHCL personalities

Dave Deacon provides lesson in banjo history to Hamilton

by Jake Blount '17
Arts & Entertainment Contributor

Last Friday, banjo player and historian Dave Deacon visited the Hamilton College campus with three of his finest instruments, and a story to tell. The banjo, as Deacon noted, has a rather fraught history. It is bound inextricably to constructs of race and class. Deacon acknowledged that fact as he pulled his minstrel-style banjo from its case and proceeded to play a well-known folk tune called "Turkey in the Straw"—one whose original name, according to Deacon, is "Zip Coon." Although he believes that minstrelsy is an important component of the banjo's history, he feels a certain amount of discomfort playing the music. As such, he moved on to other banjos and other styles with some speed. He switched from the minstrel "stroke style" to "clawhammer," its closest descendant, trading out his minstrel banjo for a typical five-string model and periodically picking up his Pete Seeger-style longneck.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The Appalachian Old-Time repertoire that accompanied clawhammer seemed more accessible to the audience; many listeners sang along to Deacon's rendition of "The Cuckoo" and tapped their feet to "John Brown's Dream." As he toured through historical banjo styles, Deacon discussed various iconic banjo players and composers, as well as their individual styles and idiosyncrasies. Daniel Decatur Emmett, Dock Boggs and many others of note were mentioned during the course of Deacon's lecture.

All in all, Deacon's session was highly informative for most audience members, but more of a jumping-off point than a full-bodied historical analysis. A dedicated professor could easily create a semester-long course dedicated exclusively to the banjo and the social issues so closely interwoven with its history; both amateur and professional academics have written thousands of pages about the instrument's history. What's more, Deacon—though well-versed in stroke and clawhammer—lacked proficiency in two-finger, three-finger or bluegrass banjo styles, all of which have been vital to the instrument's development in terms of musical product and placement in the public consciousness. Still, Deacon provided a vital lesson in history to the lecture attendees. Students who attended Deacon's lecture would do well to keep his words and songs in mind as they continue to consume the music and literature of the banjo.

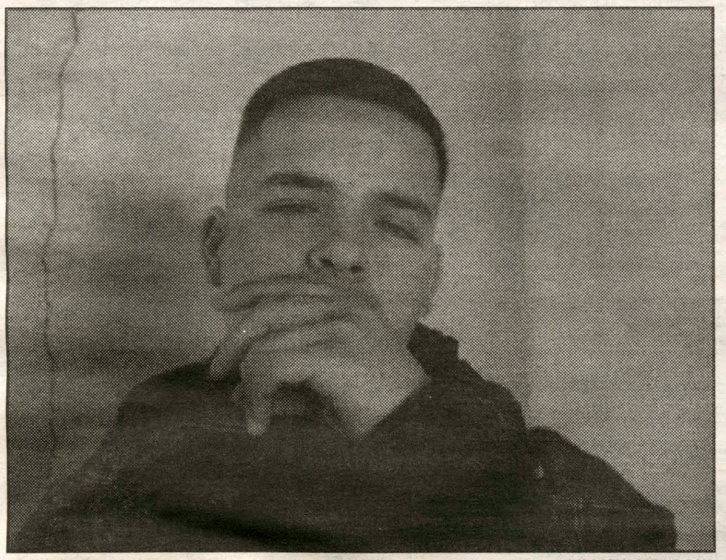
WHCL to bring Suicideyear and Salva to campus for fall concert

by Brian Burns '17
Arts & Entertainment Editor

The Friday night concert draught so far this year will end Friday October 3 at 9:30 p.m. in the Events Barn with a double-bill of artists Salva and Suicideyear. The artists hail from different areas of the country, and have both carved specific niches in the music community.

Suicideyear is a project of 19-year-old James Prudhomme. He honed his reputation as a producer for artists such as Yung Lean, before making his own mixtape *Japan* in 2013. His official debut with Software Recording was 2014's *Remembrance*, released last Tuesday.

Suicideyear's Baton Rouge roots showed through in Prudhomme's music. His work incorporates elements of "trap music," an offshoot of Southern hip-hop marked by a use of synthesizers and electric drums. His first video actually shows him driving through his hometown.



IMPOSEMAGAZINE.COM

Suicideyear, only 19 years old, is an up-and-coming music producer.

Suicideyear's music conveys raw emotion despite little lyrical content. In their review of *Rembrance*, Pitchfork called Suicideyear's music "haunted by mortality, with synth drones that sometimes sound like organs bringing to mind the darkly meditative contemplation of a wake."

Will Ryabaltowski '17 said, "Suicideyear brings a relaxed vibe with chilled-out beats. There's a dreamy quality to the music that makes it so easy to get lost in and dance to."

"I want to be the Daniel Johnston of southern rap," Prudhomme said in an interview with Impose Magazine, voicing his aspirations to be compared to the artist/songwriter behind the classic 80s album *Hi, How Are You*.

Whereas Suicideyear is a new presence in the music world, Salva gained widespread attention in 2012 for his radio remix of Kanye West's "Mercy," the No. 1 most popular track on Soundcloud in June of that year.

MEDIACONTENDER.COM

Salva is best known from a Soundcloud remix of Kanye West's "Mercy" in 2012.

He had previously released an album in 2011 called *Complex Housing*. Resident Advisor Ltd., an online electronic music magazine, called the album "energized with a pure love for music that lends it a rambunctious and endearing spirit." Since this release, he has worked with artists such as Problem, Kurupt and SchoolBoy Q. He was also featured on BBC Radio 1's "In New DJs We Trust."

Unlike Suicideyear, whose music has a distinctly Southern voice, Salva has been based on the West Coast for years. He too started young in his profession, first DJing in clubs at age 18.

Both Suicideyear and Salva are clearly part of a new generation of musical talent. Each has a Soundcloud account on which they regularly churn out remixes and productions. They will perform next Friday night.

Jane Springer receives prestigious honor

by Haley Lynch '17
Arts & Entertainment Editor

Recently, Associate Professor of English Jane Springer has had one of her poems selected to appear in the 2014 edition of *The Best American Poetry*. This series is regarded as the most prestigious poetry publication in the United States. Each year, an editor chooses a selection of poems which he or she dubs to be the best representations of that year's American poetry. *The Chigaco Tribune* stated that this is "a 'best' anthology that really lives up to its name."

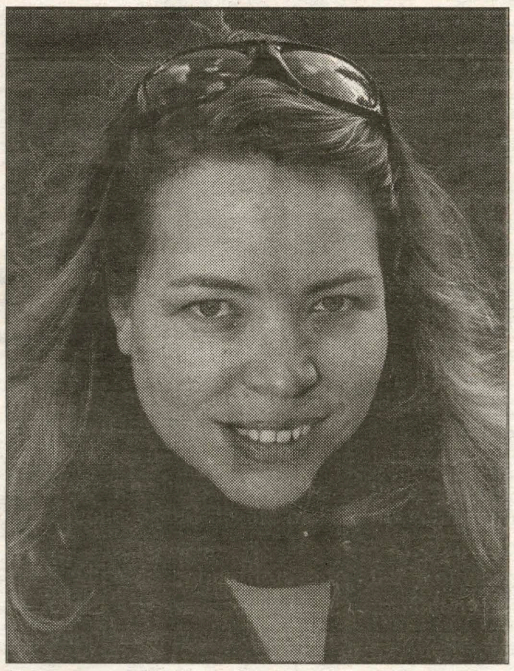
Poet and editor David Lehman founded the series in 1988, and continues to head its publication today. Springer characterized Lehman as a very "Frank O'Hare-like poet." Lehman is also the editor of *The Oxford Book of American Poetry*, and the author of eight of his poetry anthologies. Each year, a guest editor joins Lehman to aid in selecting the poetry to be included from a number of publications, as well as to contribute to a foreword focusing on the state of contemporary poetry. The role of guest editor has been fulfilled by a wide variety of major American poets. These include such names as John Ashbery, who is generally acknowledged to be one of the greatest poets of the twentieth century, and who joined Lehman as his first guest editor in 1988. Other notable guest editors include Mark Doty in 2012, Billy Collins in 2006 and Lyn Hejinian in 2004. This year's guest editor was Terrance Hayes, a recipient of several honors and awards, including a 2014 MacArthur Fellowship.

> "I hoped to acknowlege the women (those in my family as well as through the ages) who clean up what they can in the harrowing wake of wars past and present."
> *-Professor Jane Springer*

Professor Springer commented that "the editor plays a very important role because he gets to choose which poems are considered 'the best.' This is what makes the diversity of editors involved in this project so interesting; they will make their selections based partly on personal bias, so an editor like Lyn Hejinian is going to pick poems with different styles and for different reasons than an editor like Terrance Hayes."

This year, Springer's poem "Forties War Widows, Stolen Grain" caught Terrance Hayes' eye. In her author's comments, published along with *The Best American Poetry*, she wrote of her poem, "I hoped to acknowledge the women (those in my family as well as through the ages) who clean up what they can in the harrowing wake of wars past and present."

Springer's poetry has been recognized with extensive awards and honors, including a Pushcart Prize, a Whiting Writers' Award and a grant from the National Endowment for the Arts, as well as a McDowell Fellowship. In an author's statement for the National Endowment for the Arts, Springer described her work as "love letters to the South." Springer's debut poetry collection, *Dear Blackbird*, won the Agha Shahid Ali Prize (University of Utah Press, 2007). Her second collection, *Murder Ballad*, received the Beatrice Hawley Award (Alice James Press, 2012).



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Jane Springer has been working at Hamilton College as an associate professor of English since 2008.

In spite of the attachment to the South, clearly displayed in all of her work, Professor Springer discussed her love of New England and the romance of the changing seasons. She added that she loves to teach poetry and creative writing at Hamilton because of the opportunity it provides to help spread poetry to a wider audience. She spoke about her efforts to bring strong poets onto campus, stating "I believe in bringing poets whose work I love to larger audience readings and workshops here on campus."

Springer said she is especially excited for C.A. Conrad's visit to the Hill on Thursday, Sept. 25. Conrad is the author of numerous poetry collections, and his poem "wondering about our demise while driving to Disneyland with abandon" will also be included in this year's edition of *The Best American Poetry*.

Currently, Springer is working on a collection of poems called "Albedo," which will appear in an anthology on Appalachian literature, *Walk Till the Dogs Get Mean* (Ohio State University Press, 2014).

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Football falls in season opener to Jumbos

by Joe Jensen '15
Sports Writer

This past weekend the Continentals were hosted by Tufts and defeated by a score of 24-17. Though the football team did not start the season with their desired result, they still have a lot to be excited about.

Tufts got on the board first with a 32-yard run by Chance Brady '16. Hamilton responded quickly with a 24-yard touchdown pass from Chase Rosenberg '17 to Charles Ensley '17. The Jumbos then went on a 10-0 run before the half with a field goal followed by a touchdown reception from Jack Doll '15. Tufts ended up missing the extra point. The third quarter was relatively quiet as the two teams went up and down the field with no result.

The Continentals would score the only points of the quarter from a field goal by Zach Altneu '18, narrowing the deficit back to a single possession. At the beginning of the fourth quarter, Trause '15 found the end zone for the second time with a one-yard touchdown run. The subsequent two-point conversion was successful. Hamilton would not fold, despite the score, as Pat Donadio '15 caught a touchdown to put up the final points of the contest with 25 seconds left on the clock.

On offense, Jeff Hopsicker '15, debuting at running back, had a productive day rushing with 54 yards and another 44 yards receiving. Hopsicker said, "Charles Ensley really stepped up. We all knew he was a good player, but 14 catches is huge, and some of those catches were pretty clutch." Ensley's 14 catches ties a school record for Hamilton. Besides the sheer number of receptions, he amassed a total of 189 yards receiving, more than double any other receiver in the NESCAC through the first week. Another encouraging performance came from Rosenberg, who threw for 301 yards, completing 30 of 50 attempts while tossing two touchdowns and only one interception. Rosenberg's 320 yards in the air put him in the lead for total passing yards in the NESCAC. With an additional 62 yards on the ground, he had a productive day. Despite losing and having a brand new offense, Hamilton was able to outgain Tufts offensively 435 to 236 yards. If Hamilton can finish in the red zone, having only converted two of six trips, the Continentals should put up big point totals.

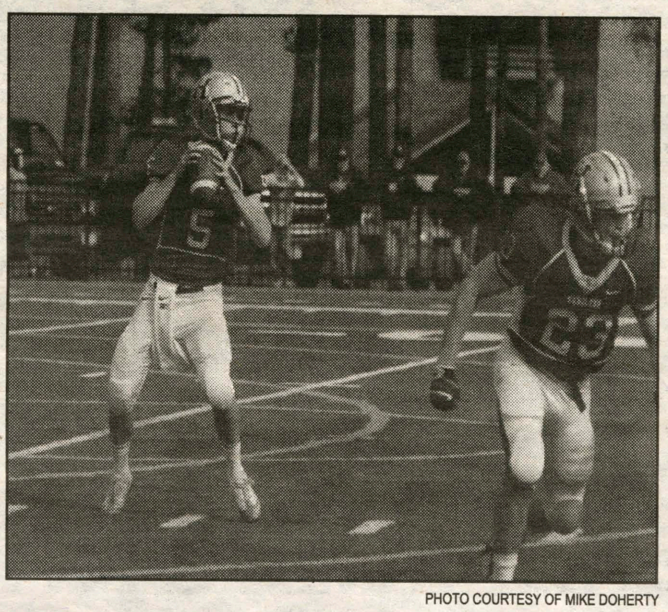
PHOTO COURTESY OF MIKE DOHERTY
Chase Rosenberg '17 was 30 for 50 with 301 yards.

On the defensive side, Hamilton was very stout. They held Tufts' offense to under 250 yards, which is not an easy feat. The Continental defense also held the Jumbos to seven of 17 on third-down conversions as well as 1 of 5 on fourth down. Captain Mike De Percin '15 had 5 tackles. When asked what they can take away from this weekend De Percin said, "On defense we were put in some tough situations field position wise but battled and found ways to make plays." A combination of special team missteps and seven turnovers on downs did not make it easy on the defense. De Percin went on to point out particularly strong players on the defensive side of the ball, noting that "Nick Sobczyk '17 and Matt Glebus '17 both stepped up and made plays on defense." Sobczyk and Glebus both had seven tackles. Cade Larabee '16 led the team with a total of nine tackles.

There were positive performances all around but there is still plenty to improve on. De Percin noted, "Overall, we played well on both sides of the ball, but have to improve finishing drives and find ways to get turnovers on defense and pressure the quarterback." The Jumbos had two fumbles but did not lose either. They also were never sacked. If the Continentals can improve in the categories De Percin highlighted, they will be very hard to score on.

This week, the Continentals will be hosted on, Sept. 27 at 1 p.m. by reigning NESCAC co-champs Wesleyan (1-0). De Percin talked about the keys to success this week, "stopping the run and getting turnovers on defense...Special teams and mental focus will also play a huge role...These plays change the outcomes of games."

Hopsicker added to that list by stating that, "We need to cut down on our penalties big time for Wesleyan." Penalties can really turn the tide of a game, so by preventing these lapses, the Continentals plan to give Wesleyan a hard-fought battle. As Hopsicker put it, "If we come out, play hard and continue to get better, I think that we'll be just fine." Like any other week, the team will be hard at work both on the field and off the field watching film. The Continentals know that games are not won on Saturdays, but rather with relentless preparation ahead of time.

M. Soccer matches best start since '08

by Sterling Xie '16
Sports Editor

Last season, the men's soccer team made significant strides in NESCAC competition by reaching their first postseason. Establishing a foothold within one of Division III's toughest conferences was undeniably a positive step, but based on this year's early results, the Continentals look like dangerous conference sleepers, poised to surpass last year's first-round playoff exit.

Thus far, Hamilton has a record of 4-1-1, including 2-1 in conference play. Over the past two weeks, the Continentals have defeated non-conference foes SUNY Polytechnic (4-1) and Utica (2-1), while splitting NESCAC games against Bates (2-0 win) and Connecticut College (0-1 loss).

PHOTO BY ALICJA ZAK '15
Hamilton men's soccer has won four of its first six games.

Their four-game unbeaten streak was the program's best start to the year since 2008. Not coincidentally, the Continentals are among the most experienced teams in the conference, with nine seniors headlined by Dan Kraynak, Buck Reynolds and Griffin Abbott. Kraynak believes the team's experience should result in steadier season-long form, noting that, "The experience we have on the team is going to be very important this year. More so than having a strong start, having a lot of older guys helps you manage the season and stay together, even when you face difficult situations against good teams."

Indeed, past Hamilton squads have boasted similar levels of talent, only to see late-game breakdowns and inconsistencies mar the final results. In the Bates victory, for instance, the Continentals dominated play throughout the first half, only to see the Bobcats hold steady for a scoreless draw at halftime. Rather than allowing an inferior opponent to rattle them, however, Hamilton sustained its control of possession and buried two second-half goals to earn the win.

But while the seniors have largely anchored the lineup, a pair of underclassmen have emerged as indispensable cogs this fall. Midfielder Alec Talsania '17 has compiled seven total points with three assists and two goals, second on the team to Kraynak, while Harris Pollack '17 has posted a pair of shutouts en route to allowing just three goals in his first season as a fulltime starter.

Talsania played a complementary bench role last season, but has seen his production explode this year as a featured centerpiece within the offense. "It's been a ton of fun to play attacking [midfielder]," said Talsania. "I'm getting more used to the role with every game. Figuring out the central midfield has been a large part of our training. When we click in games we can see the attack build and the increase in opportunities for goals, so in that aspect it has increased the responsibilities."

Meanwhile, Pollack has conceded just three goals through the first seven games. Ironically, his best game came in the Conn College loss, as he made a season-high five saves, highlighted by a diving penalty shot stop.

Nonetheless, Pollack is not simply cruising off his strong start. "Each week I have to prove myself and fight for the starting goalkeeper position," he asserted. "The team has four goalkeepers all with great strengths and all capable of fantastic saves. We all push each other each day to play better than we did the day before."

The sophomore goalie also noted that, "one of the team's best qualities is [their] depth," highlighting what has been a healthy campaign following the Continentals' recent injury-plagued seasons. Though a few players may have been overmatched in emergency duty last year, the experience has undeniably created a deeper 2014 roster, allowing Head Coach Perry Nizzi to employ a liberal substitution pattern to keep his starters fresh.

The team's depth will be critical as the Continentals head into the teeth of their schedule, with seven of their final nine games against other NESCAC teams. On the upcoming schedule, Talsania explained, "One weekend we have circled especially is alumni weekend, when we have a home doubleheader against Bowdoin and Middlebury. We went on the road last year and came home with no points. This year, we want to get some points at home from those games especially."

The schedule will get tougher, as Hamilton's next two games are road contests: Wesleyan on Sept. 27 and Amherst on Oct. 4, two teams that have combined for one loss thus far. Those games will provide telling midseason barometers of how far Hamilton has truly risen in the NESCAC, but based on the program's trajectory, there are progressively fewer reasons for skepticism.

V-ball 7-3 to start season

from Volleyball, page 16

Hamilton had a season best, 59 kills with only 15 errors throughout the contest, and were led by Erin Casey '15 with 15 kills.

The Continentals continued to get stronger throughout the match, Casey and Erin Donahue '18 helped the team stave off Bobcat rallies in the second and third sets. In the fourth and final set of the match, the Continentals jumped out to an early lead and Rosen sealed the victory with an ace.

> "The Bates game exemplified our resilience, we lost the first set, but were able to stay mentally strong and win the match. The team is incredibly focused and more dedicated than in the past"
> *—Anna Brown '15*

Coach Erin Glaser was pleased with the outcome, saying, "I was very happy to see the girls recover from a challenging first set. We had a lot of mental errors [at the beginning] and I had to make some adjustments to the line up throughout the game." Glaser continued, "The team handled the adjustments very well and by mid-way through the second set they looked much more confident and were playing smart."

Anna Brown '15 had nothing but praise for her fellow teammates, saying, "the Bates game exemplified our resilience, we lost the first set, but were able to stay mentally strong and come back and win the match. The team is incredibly focused and more dedicated than in the past."

Brown continued, "I am looking forward to the next couple of weeks because it is going to be a bigger challenge than past matches. I love playing NESCAC matches and am excited to see how we measure up."

As Coach Glaser reflects on the season so far she reiterates, "this is a really hard-working and dedicated group of athletes. Everyone is passionate about constant improvement and they push each other to give their best every day."

The volleyball team's schedule only gets tougher as they head to Middlebury this weekend to take on the Panthers.

Although the Continentals will be on the road for the next few weeks, the volleyball team will be coming home the weekend of Oct. 10th and 11th to take on Colby and Bowdoin.

F. Hockey wins three straight

by Daphne Assimakopoulos '17
Sports Writer

The wind blew through a sunny sky when the Continentals took to the turf this past Tuesday. Coming off of two solid wins against Bates and SUNY Oswego, Hamilton worked to get a third victory against the Connecticut College Camels, triumphing by a 4-0 score.

Victoria Trentini '15 recorded her fourth shutout in buff and blue. Trentini made nine saves during the game.

Hamilton dominated the first half offensively, and outshot the Camels 4-7. The Continentals also had seven penalty corners in comparison to Connecticut's one.

Hamilton kept the ball up the field for most of the first 20 minutes, and with 22:31 on the clock, Casey Brown '16 netted the first goal of the day off of a deflected shot from Margaret Revera '18.

Towards the end of the half, the Camels made a push to the Hamilton goal, but the Continentals' defense stepped up and blocked the attack. Trentini recorded two saves in the last 10 minutes of the half.

The Camels made a strong effort in the second half as well, and managed to outshoot Hamilton 8-7. However, Trentini managed to save all seven shots and preserve a shutout.

With 24 minutes remaining, a Conn College player received a yellow card after tussling with Hamilton powerhouse Eva Rosencrans '17, which forced the Camels to continue with one fewer player for five minutes.

The Continentals took advantage this, and 11 seconds later Brown scored again off of an assist from Aubrey Coon '16.

Coon recorded another assist on a goal by Katey Hopper '15 with 50:27 on the clock.

Rosencrans scored Hamilton's final goal with just over 10 minutes remaining in the match. It was her seventh goal of the season, and she currently leads the Continentals in goals scored.

"I think our team is really strong this year. We have a strong foundation of skills and dynamic team members," commented Merisa Dion '17. "We've really been working together to get better and I believe its been paying off."

Dion also added that, "Saturday's game was awesome. Really good passing all around with the team and Casey was really strong, scoring two of our goals."

The win is Hamilton's fourth straight, and the Continentals are off to their best start since the 2010 team won 11 of its first 12 games.

The Continentals next head to Wesleyan to take on the Cardinals this weekend for their third NESCAC matchup of the season.

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SPECTATOR SPORTS

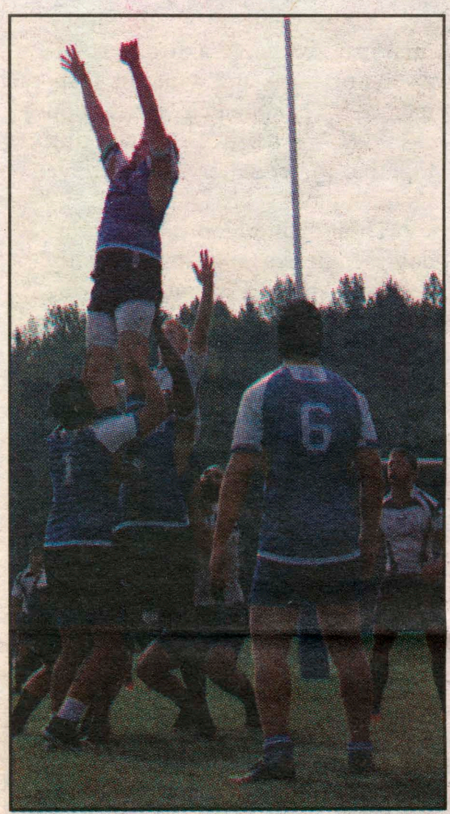
September 25, 2014

Rugby holds off Ithaca to win home opener

by Gregg Nabhan '18
Sports Contributor

The Hamilton Exiles grabbed a 36-24 victory over Ithaca College in their home opener last Saturday on Minor Field. Coming off an exceptional 33-0 run in the first half, the Exiles fought off a late comeback by Ithaca and held on for the win.

"We played fifteen man rugby," said Coach John Joseph after the game. "We knew we were going against a strongly coached team so we really tried to bring it." Having lost to Ithaca in the playoffs last year, the Exiles made sure to come back and get revenge. "We let them get away with one last year but it's nice to get one back," said captain Brian Warager '15.



Feeding off motivation from last year's loss, the Exiles jumped to a commanding lead featuring three quick tries from Bryce Timm '15, Connor Stevensen '15 and Dan Farina '17, who had a particularly impressive run as he dragged nearly half of Ithaca's defense into the in-goal area for his first try. "Everything we tried worked, and everyone did their job," said Warager.

The Exiles continued strongly, with Osaruese Odeh '16 and Andrew Leopold '16 both earning their first tries with hard runs. The Exiles seemed to be in complete control of the game at halftime. "We had the sun on our side, we had the wind on our side and we just kept pushing them forward," said captain Sam Copman '16.

Coach Joseph commended his team at halftime, noting how the forwards were winning both rucks and scrums and how Hamilton was dominating the lineouts. The Exiles entered the second half looking to run up the scoreboard and make a statement to their league, but Ithaca fought back.

"We got a little tired," said Copman with regards to Ithaca's 24-0 run to start the second half. Warager agreed and stated that "there were a couple disagreements with the [referee]…and we definitely committed too many penalties." Coach Joseph stressed the tackling problems in the second half, saying that for a brief period the Exiles began tackling too high.

PHOTOS BY BETH COMATOS '15

The Exiles snagged a 36-25 victory on Saturday.

However, with one minute to go in the game, Hamilton forced a turnover and Odeh demonstrated himself once again with a strong run, setting up Leopold for a penalty kick. Leopold played well throughout the day, connecting on four out of five conversion kicks and one of two penalty kicks. He hit his successful penalty kick at the end of the game to seal the team's victory.

The Exiles earned their victory by banding together when it mattered most. "It's our first home win, it's really nice, hopefully we can continue to capitalize as the season goes on," Copman stated. The Hamilton rugby team will face Ithaca once more before playoffs, but for now they can feel confident celebrating their victory and continuing their hard work.

Volleyball wins NESCAC opener vs. Bates

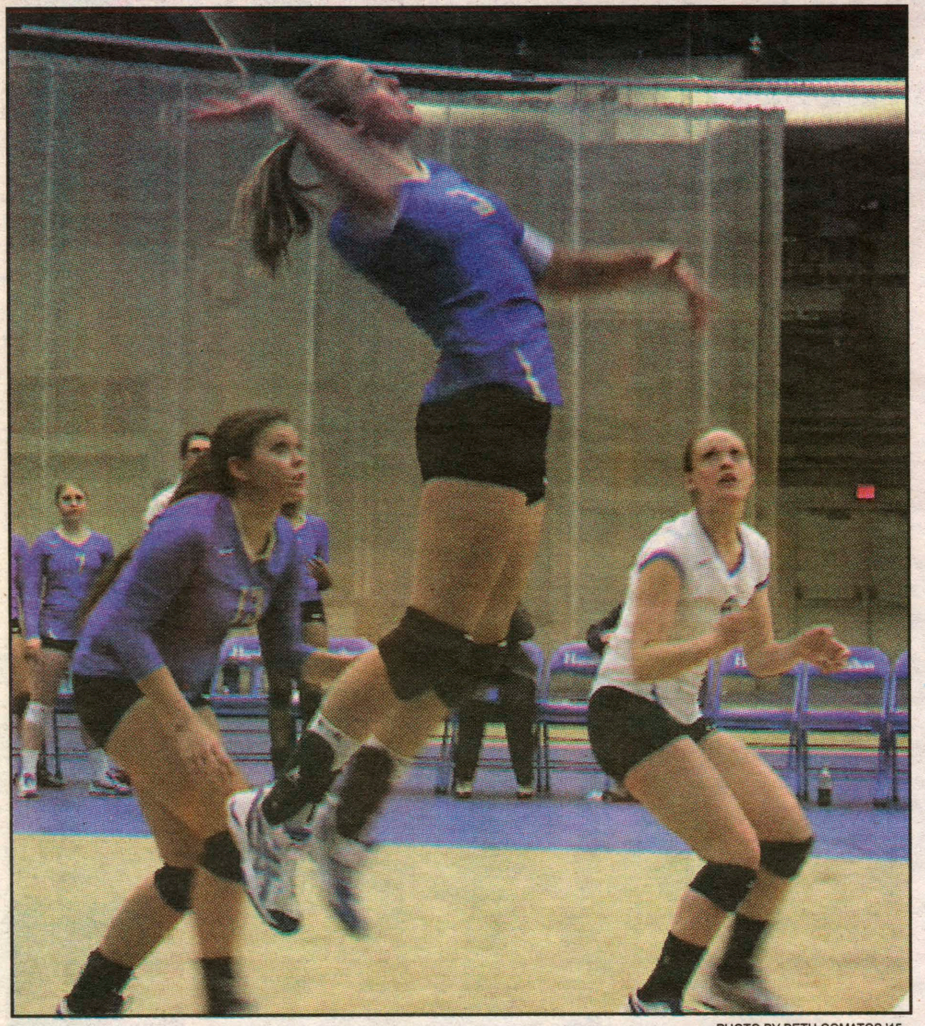


PHOTO BY BETH COMATOS '15

Erin Casey '15 is third on the team with 36 kills this year.

by Tucker Hamlin '17
Sports Editor

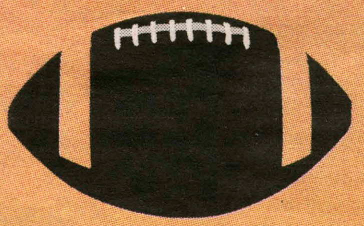
With the fall season now in full force, the Hamilton volleyball team continues to impress. The Continentals, who boast a 7-3 record after the season's first 10 games, look to be one of the strongest teams in recent years.

This past weekend, the Bates Bobcats rolled into Clinton looking to begin NESCAC competition with a win on the road. However, the Continentals had other plans, rallying past the Bobcats on their way to an opening victory in NESCAC competition.

Senior Emily Rosen expressed her excitement about the season so far, saying, "we are off to a great start, and have the best record we've had so far during my four seasons at Hamilton." Rosen continued, "Our six freshmen make up a substantial amount of our team and they've been right on board from day one. The freshman have made all their teammates better and they're a big reason why we've been so successful so far."

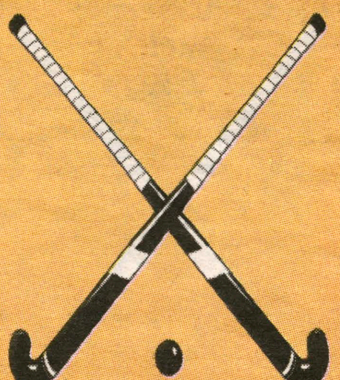
The Continentals got off to a slow start in their home opener, dropping the first set 25-22, but regained composure to win the next three sets (25-22, 25-22, 25-13) to take home the victory.

*see **Volleyball**, page 15*



*see **Football**, page 14*

*see **Soccer**, page 15*



*see **Field Hockey**, page 15*